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THE HAWAIIAN STAR.

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VOL. III.

HONOLULU, HAWAIIAN ISLANDS, MONDAY EVENING, NOVEMBER 9, 1896.

No. 1116

Awarded
Highest Honors—World's Fair,
Gold Medal—Midwinter Fair.

DR.
PRICE'S
CREAM
BAKING
POWDER
MOST PERFECT MADE.

A pure Grape Cream of Tartar Powder. Free from Ammonia, Alum or any other adulterant.
In all the great Hotels, the leading Clubs and the homes, Dr. Price's Cream Baking Powder holds its supremacy.

40 Years the Standard.

LEWIS & CO., Agents, Honolulu, H. I.

ART SALE.

Buyers for a Number of the Paintings of Hugo Fisher.

Auctioneer W. S. Luce conducted the art sale of Hugo Fisher's paintings at the Pacific Hardware store this morning. There were a number of bidders for the pieces and fairly good prices were realized. G. C. Beckley purchased a painting of Waikiki looking north, Honolulu and marshes of Waikiki. The moonlight on Coconut Island, the Coconut grove, Sierra Nevada, Coconut Isle from Hilo and a view front of Mount Tantalus were sold to F. L. Leslie. T. R. Walker bid in the view of Sacramento River; View near Hilo, J. Hotting; Lanai Sunset, F. A. Schaefer; Waikiki beach, near Long Branch, E. C. Macfarlane; Volcano Road, J. L. Torbert; Snow Scene, D. B. Smith; In the Marshes, Hilo, D. W. Corbett; Coconut Study, Capt. Watson; E. Klemme was also a purchaser.

NEW BICYCLE CLUB.

At a meeting held at the Hawaiian hotel Saturday evening a bicycle club named the Reliance Wheelmen was organized with twenty-four charter members and the following officers: President, David Kawanakoa; secretary, William Mahuka; treasurer, David Kapiha; captain, John Sylva; lieutenant, D. G. Sylvester.

JAPAN EMMIGRATION COMPANY.
Mr. George E. Boardman, foreign agent for the Japan Emigration Company, has a notice to planters in this issue. The Japan Emigration Company of Osaka rank par excellence in the business community. The stockholders are represented by the ex-minister to Washington; the President of the Twenty-Second National Bank; the managers of two other banks, besides wealthy ship owners and merchants.

They guarantee to give all who entrust their business to them entire satisfaction, as they employ only the most experienced recruiters of laborers.

STAMPED GOODS.

For stamped goods, painted and tinted goods, embroidery silks and linen flosses, ribbons in all colors go to N. S. Sachs.

TAKE TIME BY THE FORELOCK.
Now is the time to lay in a stock. Half a dollar spent at Kerr's is as good as six bits spent at any other store.

Y. M. C. A. GYMNASIUM

Again open to its members.
Monday evening, November 9, at 7:45 classes for young men.
Thursday evening November 12th at 7:45 classes for young men.
Thursday afternoon at 3:30 classes for boys.
Under the direction of competent local teachers.

NO BLOTS

on your writing when you use a Peerless typewriter. Hurried writing, a too full pen—then a blot. Looks bad. You won't send it out, but have to do the writing over again. Time and patience lost. You can't get any smudges when you use a Peerless. The writing is distinct, clear, uniform. It is a ribbon machine; any color you prefer. Those who write and do not know the advantages of a Peerless typewriter are the ones I want to have the privilege of showing this machine to. I have machines ready for you. If you're quick you can get one. Price \$100.
T. W. HOBSON, Sole Agent.

TROVATORE A TRIUMPH

UNQUALIFIED SUCCESS OF MISS MONTAGUE AND COMPANY.

Splendid Audience and Artistic Production—Principals of the Cast—Ovation for Several—Addresses.

There was nothing to mar the promised brilliancy of the dedication of the New Hawaiian Opera House by Miss Annis Montague's company of Honolulu artists in *Il Trovatore*. The decorations of the interior of the structure were beautiful beyond the expectations of any present and the quality of the stage presentation was of the highest order. The opera was magnificently staged. The only vacant seats were a few in the gallery.



WM. G. IRWIN.

The story of *Il Trovatore* (The Troubadour) is as well-known as are its special numbers, dear to all lovers of good music. The action throughout was prompt, the well equipped and thoroughly trained performers were at their best in correct and handsome costumes and the richly dressed and cultured audience was more than pleased. There was much applause. There were genuine ovations for several members of the cast. The pitch of enthusiasm was developed by Miss Montague and Mrs. W. W. Dimond. Besides floral tributes from friends, each of these received a personal offering from Mr. W. G. Irwin. To Miss Montague there was presented a great wreath in which there was enclosed a caged singing bird. A great basket of rare flowers fell to Mrs. Dimond. Miss Bertha Young's talent was rewarded with many floral pieces and even the male artists were not forgotten.

Those here to whom the voice of Miss Montague has been a familiar joy for many years as well as those who have had the pleasure of hearing here in grand opera and concert in the leading theaters of the United States and Australia were delighted Saturday evening that her superb voice had lost none of tone or volume. Her clear, skillful singing held all spell bound at times and throughout the production was flawless as her artistic acting.

Mrs. Dimond was a surprise and a treat. Her voice is of superb texture and surpassing sweetness and has come to be marvelously handled. Few singers ever heard here or elsewhere have acquired such absolute and accurate control over the medium for the interpretation of a musical role. Mrs. Dimond brought to the character a consummate ability for acting and her every appearance was the signal for a warm greeting, a heartfelt free offering to remarkable genius.

To Miss Bertha Young is due high praise indeed. Extremely graceful and decidedly pretty, this clever amateur brought to the part confidence, an intelligent conception of the character and a most carefully trained voice which was used to the very best effect. Her singing was certainly one of the most attractive portions of the production.

Messrs. Montague and Ross, the baritone and basso of the cast were more than excellent. Each was quite at ease upon the stage, singing and acting naturally and in voices amply adequate, fully meeting all requirements. In solos each filled the theater with rich notes and in the group singing their voices were clear and distinct.

Mr. William Lewers, the tenor, was laboring under the unfortunate disadvantage of having a severe cold. He was in the care of a physician up to within a few minutes of his appearance upon the stage. Nevertheless his performance was most creditable. In acting he was one of the very strongest in the cast. His pluck in doing so well as he did at times was commended by all.

Much of the honor of the evening fell to Mr. Paul Isenberg, Jr., who rendered two of the tenor solos. He sings superbly in a voice equal to all calls upon it in such difficult and exacting numbers as the *Miserere*. It was no astonishment to those able to discern operatic talent that Mr. Isenberg was encored doubly. The audience and the company felt under the deepest obligation to this talented gentleman.

The minor numbers of Mr. Geo. Smithies and Mr. Edwin Paris won praise for those members of the cast.

The chorus was strong in both singing and acting and contributed very largely to the success of the opera.

All in all, *Trovatore* was a triumph and it was shown that no mistake had been made in entrusting the dedication of the play house to Miss Montague and her associates.

At the ending of the demonstration after the first act Hon. Thomas Rain Walker, at the suggestion of a large number of prominent people in the audience, made an address from the stage. He said:

"Ladies and Gentlemen:—The flattering and pleasant duty has been imposed upon me of appearing before you, not in the guise of an actor who strives to represent the opinions and emotions of imagined characters, but as one whose effort it must be to publish on your behalf—on behalf, I doubt not, of each one of this large and brilliant assembly—our hearty appreciation of the public spirit and unselfish generosity to which we are indebted for the existence of the charming theater in which we meet this evening.

"Many delightful memories are associated with the house, of which we were last year deprived by fire. The beautiful building which has risen, phoenix-like, from the ashes of the old theater not only continues these memories, but will also be for us a monument to the munificence and friendly liberality which has provided it.

"I feel sure that I may be permitted to voice your unanimous thanks to our esteemed and patriotic friend, Mr. Irwin, for the honor which he has, with such great and thoughtful effort, been instrumental in conferring upon the home of his early days, and to his colleagues, Mr. John Spreckels and Mr. Adolph Spreckels, who have thus shown their generous regard for the country with which they have long been so intimately associated.

"Nor must our thanks fall to a lady whose life for ten years amongst us has been marked by so much benevolence and charity in the land of her adoption, and who has devoted such untiring interest and refined taste to the preparation of this exceedingly beautiful place.

"My pleasant task would be but imperfectly performed, were I to omit a record of our thanks to our admired and esteemed songstress, now welcome back to her native land—Miss Annis Montague—and to the accomplished company of ladies and gentlemen whom she has summoned round her, in honor of this interesting inaugural occasion, for the beautiful operatic performance of which we have witnessed the first act.

"I hope, ladies and gentlemen, that, however feebly, I may have not unsuccessfully expressed your feelings towards Mr. and Mrs. Irwin and their contributors in the gift of this theater."

Mr. Walker was 'applauded' with much feeling, and then, the audience insisting, Mr. Irwin responded briefly with these remarks:

"I did not suppose that I was to be called upon for a speech, but the enthusiasm and sentiment of the house has alone been enough to induce me to get up and thank you for myself, Mrs. Irwin and my partners in the enterprise—Mr. Adolph Spreckels and Mr. J. D. Spreckels. If there are any of you who doubt or would know and appreciate the work of starting and launching a theater, I would like you to try it. But for all the worry and expense attendant upon it, I have been rewarded by the co-operation of the press, endorsement of the public and by the kindness of this magnificent audience tonight. On behalf of Mrs. Irwin and myself, I beg to thank you most heartily. I do not know that there is anything else I would like to say now, except to again express the pleasant feelings of gratitude of Mrs. Irwin, Messrs. Adolph and John Spreckels and myself."

There were calls for Mr. Porter, the scenic artist and that gentleman very modestly spoke of his own work, recording the hope that the canvasses would be beneficial to the mind as well as pleasing to the eye. Mr. Porter was positive and complimentary in his references to Mr. Irwin and his associates.

Mrs. Wm. G. Irwin smilingly bowed her acknowledgements.

Herr Henri Berger was excused from speaking. All were aware of his great services in organizing and leading an orchestra for the opera.

With the thorough lighting the many brilliant costumes of the ladies in the audience were shown to fine advantage. All Vanity Fair was present and all who are devoted to music revelled in a real feast. The box parties included those of the Japanese Legation, Mr. and Mrs. Samuel Parker and Mr. and Mrs. Irwin. With the latter were the President and Mrs. Dole, Maj. Potter, Senor Canavarro, Mr. and Mrs. Jas. G. Spencer and Miss Hartwell.

Tomorrow evening—"Jane" and "My Uncle's Will."

Thursday evening—"Il Trovatore," by request.

SEATS SELL RAPIDLY.

Opening of the Regular Sale for the Frawley Engagement.

The regular sale of seats for the Frawley engagement opened this morning in a brisk manner and a large number of tickets were disposed of during the day. It is safe to say that the engagement will be a bigger success than the managers looked for.

The opening play will be "The Wife." It takes rank with the most prominent dramas of American life. The play will be found to be healthy in tone and dignified without heaviness in expression. The story is that of a girl tricked by an unworthy rival into discarding her lover and marrying a man who has always had her respect, and proves how worthy he is of it when he learns the mistake of which he, no less than his wife, had been the victim. From his forbearance, his self-restraint, and general manly conduct under his trouble, she learns to love her husband, so that a foolish marriage turns out very well indeed.

CENTRAL UNION.

Notable Morning and Evening Discourses by Rev. D. P. Birnie.

Rev. Douglas P. Birnie's discourse from the pulpit of the Central Union church yesterday morning was an appeal for unity. The pastor spoke of the good of a Christian government and made a strong argument for its predominance throughout the entire world. There should not be separation by forces which are now at work. They should strive to uphold and maintain a government which is for their welfare and moral purity. The peace and happiness of any nation following these lines is assured. True and perpetual unity is manifested when a nation enters fully into the spirit of Christ's life.

In the evening Rev. Mr. Birnie gave a very effective and earnest sermon on "Give Us This Day Our Daily Bread." The lesson was that there should be honest individual effort and unselfishness.

DAM BREAK.

Mr. Rowell's dam under Smith's bridge collapsed for the third time last night and again spilled the basin upon the Kaunakapili point. A part of the Kaunakapili dam was also carried away by the current. The bridge wall will be repaired and the experiment of filling tried once more.

BAD BOYS.

Kahalewai and Enoka, the incorrigibles who escaped from the Reform school several days ago, and were captured on Saturday by the police, have been remanded to the custody of the warden of the Reform school by Judge De la Vergne. Kahalewai has nineteen months and Enoka four and one-half months to serve yet.

NOT ARRESTED.

The Salvation Army "stood pat" in front of Jim Dodd's Pantheon saloon on Sunday evening, when ordered to move on by the police. Marshal Brown sustained the army in its action and it was allowed to proceed unmolested the remainder of the evening.

BEST FOR WHEELMEN.

Careful wheelmen are never on the road without Reading's Russia Salve. It is the best thing extant for bruises, sprains and cuts. Sold by Hollister Drug Co.

STAND THE COLLECTORS OFF!!!
Tell them that you are going to spend all your available cash at Kerr's. By doing so you will save money, and you must take these chances when they come along.

AT COST PRICE.

Handkerchiefs at cost price at K. Furuya's, Hotel street.

THE CHRISTIAN GARFIELD

A PULPIT ADDRESS ON THE LIFE OF THE MARTYRED PRESIDENT.

Sketch Based Upon Personal Observations—By Rev. J. M. Monroe—Hero as a Model for All Young Men.

From the pulpit of the Christian church last evening Rev. James Monroe, the pastor, paid a glowing tribute to the memory of James A. Garfield, the martyred president of the United States. The present month is the sixty-fifth anniversary of Garfield's birth and Rev. Dr. Monroe deemed it fitting to speak of the life and character of the great statesman, warrior and Christian.

A large congregation listened to an excellent address. The front of the church was occupied by the veterans of the Civil War and their families. Among those there were: H. J. Rhodes, R. Jay Greene, W. M. Mcandless, John M. Wright, F. P. Hemen, Hugh Conklin, W. F. Williams, Thomas Phillips, Samuel McKeague, J. M. Dodd, L. L. Lapierre, H. L. Eaton and others.

The services opened with the congregation singing "America," which was followed by the choir under the direction of H. J. Rhodes, singing Garfield's favorite hymn, "The Reapers of the Fall Harvest."

Rev. Dr. Monroe did not dwell on that part of Garfield's biography which can be found in the books and histories, but told of the personal side of the great man; more of his home life than of his public career. He was enabled to make his remarks all the more interesting to his listeners by reason of an intimate personal acquaintance with the subject of his sketch. Dr. Monroe met Garfield almost daily during a residence in Hiram, Ohio, their homes being less than a block apart. He served in the war under Garfield and both were members of the same church—The Christian church of Hiram.

Shortly after President Garfield's death the New York Tribune said of him: "Garfield has lifted the national standard of true Christian greatness for all time to come." This, the speaker took for his text, insisting that it was the reading of the biographies of great and good men that inspired the young men to reach out for higher and purer things in life. It was the incarnation of nobility.

Dr. Monroe said in part: "If any of you have ever seen Pike's peak you must have noticed how the spurs of the Rocky Mountains rally up to it. Or if you have been in upper California you would have seen the mountains clustered about at the feet of Mount Shasta. These historical land centers are like the great men of this world. From the time of Abraham down to the death of Garfield, the history and progress of the world can be told in the biographies of a few men who were the most prominent in the affairs of the country during their time.

James A. Garfield was born on November 19, 1831. He was an orphan when at the age of 2 years, a farm lad at 10, carpenter at 12, canal boy at 15, student from 16 to 25, professor and president of a college at 26, congressman at 28, general in the army at 31, senator at 39 and President at 50. Garfield was from English extraction on his father's side. His grandfather, Abraham Garfield, John Herr, a grandfather of Senator Horace of Maryland. William Hosiess, doubtless an ancestor of Professor Hosmer of Oahu college. Benjamin Monroe, of whom I am a descendant, were four of the eight men who signed the document informing

(Continued on Third Page.)

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BAKING
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Absolutely Pure.

A cream of tartar baking powder. Highest of all in leavening strength.—Latest U. S. Government Food Report. Royal Baking Powder Co., N. Y.